The 6th annual Arts in the Middle Juried Fine Arts Festival takes place this year on May 30-31, 2020 on the grounds of Hewick Plantation outside of Urbanna.

Once again this historic plantation will be transformed into a beautiful fine arts festival. The festival features fine artists from across the country, as well as musical and culinary artists for this two day juried outdoor show that has been voted one of the Best Art Events in Virginia.

Arts in the Middle invites local artists to submit applications to show and sell their work in the Local Artist Tent, located on “Artist Row” near the Hospitality and Welcome Tents. This is a great opportunity to be a part of a premier fine arts festival and in front of thousands of art patrons.

**Application deadline for the Local Artist tent is March 31st, 2020.**

Applications need to be received by this date so apply early.

On site parking for artists and the public is adjacent to the festival grounds and a short walk away. Urbanna’s Town Trolley, "Pearl" will be providing complimentary transportation between the town of Urbanna and the show for both days. A hospitality tent is located on Artist Row that provides local food vendors, drinks, seating and a music stage for everyone to enjoy.

For more information on applying to be considered for the Local Artist Tent, visit artsinthemiddle.com, contact Michael Kunzinger at mfkunzinger@gmail.com or call him at 757-202-0692.

Arts in the Middle is made possible by a grant from the Virginia Commission for the Arts, Middlesex County, the Town of Urbanna and contributions from the many generous individual and business supporters keeping the arts alive in our community.
Local Artists applying to the show must submit a hanging fee of $40 payable upon acceptance to the show and must be paid by May 15, 2020. Payment made payable to AIM, P.O. Box 982, Urbanna, VA 23175. Artists retain all proceeds of their sales and are responsible for collecting and reporting all applicable state sales tax to the state taxing authority. (For more information visit www.tax.virginia.gov)

Artists in the Local Artist Tent may hang up to 5 original pieces of fine art and/or 5 pieces of original three-dimensional art. You will be given a designated spot in the gallery for your work, with tables available for jewelry, pottery, and three dimensional works. (Additional inventory will be allowed in bins, and replacements are allowed for sold items.)

Artists are responsible for hanging and taking down their work during the allotted time before and after the festival hours. They must also be present (or work collaboratively with other showing artists) during the show to discuss their work and make their own sales. AIM Planning Team members and volunteers will not be available to show or sell work.

Work must be original and made by the applicant. No kits, pre-made items, mass produced, re-sale or commercial pieces will be allowed. Decisions on allowed work is at the sole discretion of the AIM jury and board and decisions final.

In order for our jurors to review your work, images must be included with the application and represent the style of your work to that you wish to include in the Local Artist Tent. Clear, quality digital images of the works is the preferred method of submission for the jury process and may be submitted by email to artsinthemiddlefestival@gmail.com. Printed images or CD’s are also acceptable if email is not possible.

Event Hours:
Friday, May 29 12pm – 6pm Early Artist Set-up
Saturday, May 30 6:30am - 9:30am Artist Set-up
10am – 5pm Festival Hours
5:30pm Artist Reception & Awards
Sunday, May 31 10am – 3pm Festival Hours

Art cannot be removed before 3 pm on Sunday, May 31st

Initial & attach this page to your application indicating you have read the info.

Applicant Initial __________ Date: __________
Arts in the Middle Juried Fine Arts Festival
MAY 30-31, 2020
Local Artist Tent Application

Mail completed application to:
Arts in the Middle, P.O. Box 982, Urbanna, VA 23175

Application Deadline: March 31, 2020
Hanging fee of $40.00 due upon acceptance for participation

Jury Decision: April 15, 2020
Hanging Fee Due Deadline: May 15, 2020

Applicant Name: (Must be 16 or older): ______________________

Local Address: ___________________________________________

Mailing Address, if different: _________________________________

Phone: ________________  Email: _____________________________

Medium: Attached to this application is a description of acceptable medium. If needed, use it as a guide to describe your medium here:

Describe image including medium, materials and technique:

Image 1:_____________________________________________________

Image 2:_____________________________________________________

Image 3:_____________________________________________________

Image 4:_____________________________________________________

Images of examples of work you wish to show must accompany application:
Digital Photos are acceptable and may be submitted by email.
If you require special physical supports or accommodations, please describe:
____________________________________________________________________

I grant permission for images of my artwork to be used by Arts in the Middle on its website and in printed materials to promote the event and future Arts in the Middle events. Y______ N_______

General Release: In signing this application, Applicant releases and forever discharges Arts in the Middle and Hewick Plantation from any responsibility, personal liability, loss and/or damage in connection with this show; and agrees to abide by all Policies and Guidelines accompanying this application. Failure to honor Festival Policies and Guidelines can result in immediate dismissal from the show.

I have read the complete show prospectus and agree to all terms as stated.

Signature of Applicant______________________________  Date: __________
Arts in the Middle Juried Fine Arts Festival
Acceptable Media

**Paintings & Drawings**: Oils, acrylics, watercolor, chalk, charcoal, pastels, pencil, wax crayon, & the fluid media of inks & washes applied by pen or brush.

**Jewelry**: Jewelry of any material. No commercial casts, kits, molds or production studio work, commercially made beads, commercially available pendants and brooches, loose stones, or catalogue merchandise.

**Ceramics**: Original clay and porcelain work other than jewelry.

**Photography**: Photographic prints made from the artist's original image, processed and printed by that artist, or under his or her direct supervision, with archival media on acid-free papers. Signed copies of 200 or fewer. Photographers may be asked to disclose their creative and printing processes.

**Digital Art**: Original work for which the base image, or the manipulation of other source material, was executed by the artist using computer software. Work must be in limited editions of 200 or less inclusive of size or format, and signed and numbered on acid-free materials. Traditional photographs taken through a digital camera are in the photography category.

**Graphics/Printmaking**: Printed works for which the artist's hand manipulated the plates, stones, or screens and which have been properly signed and numbered as a limited edition. Printmakers are required to disclose both their creative and printmaking process.

**Sculpture**: Clay, Wood, Metal, Fiber

**Mixed Media**: Non-sculpturing work incorporating more than one type of physical material or process in its production, e.g., a painted etching or collage combining handmade paper and photography.

**Other Media**: Leather; Weaving; Leaded Glass and all fine crafts and arts works considered to be in the Fine Arts category are acceptable.

**Reproductions**: Reproductions must be from the Artist’s original work and signed.